

SINFONÍA VISUAL

mov. CCXLIV



**QUI
NTA
ESEN
CIA**

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>

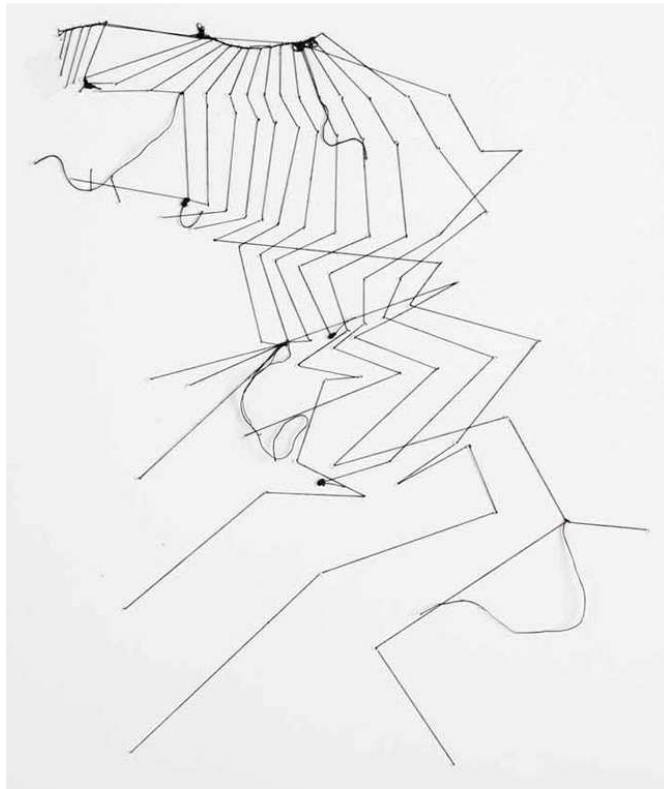
<http://es.scribd.com/manuelsusarte>
manuelsusarte@hotmail.com

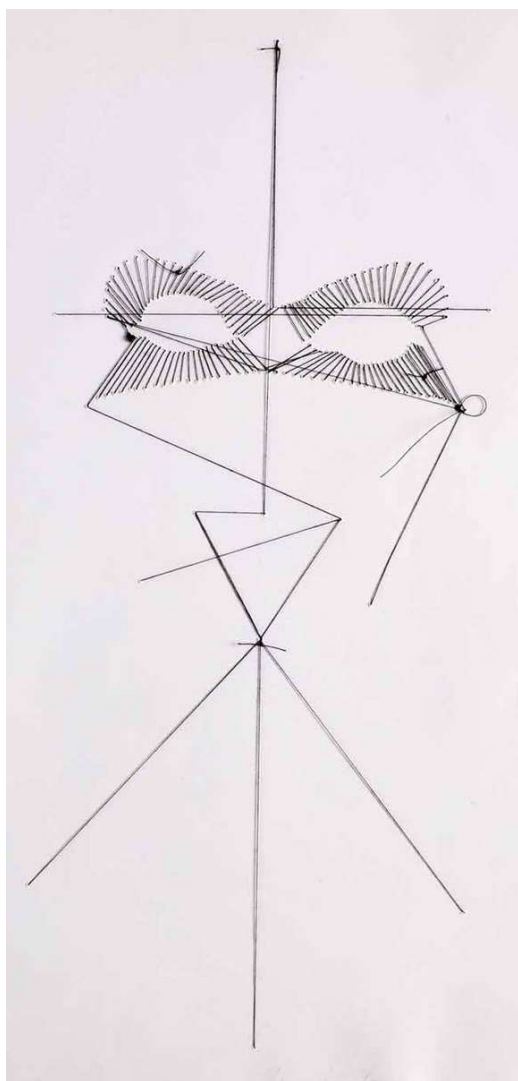
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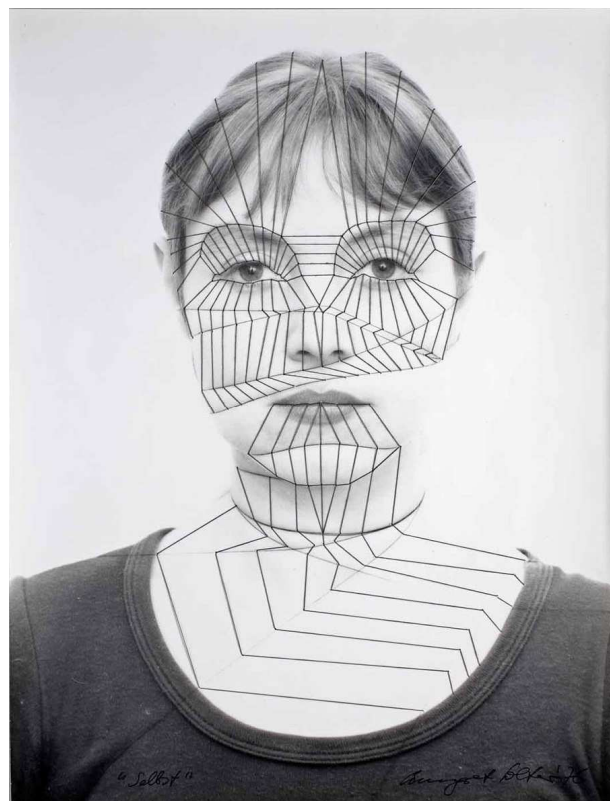
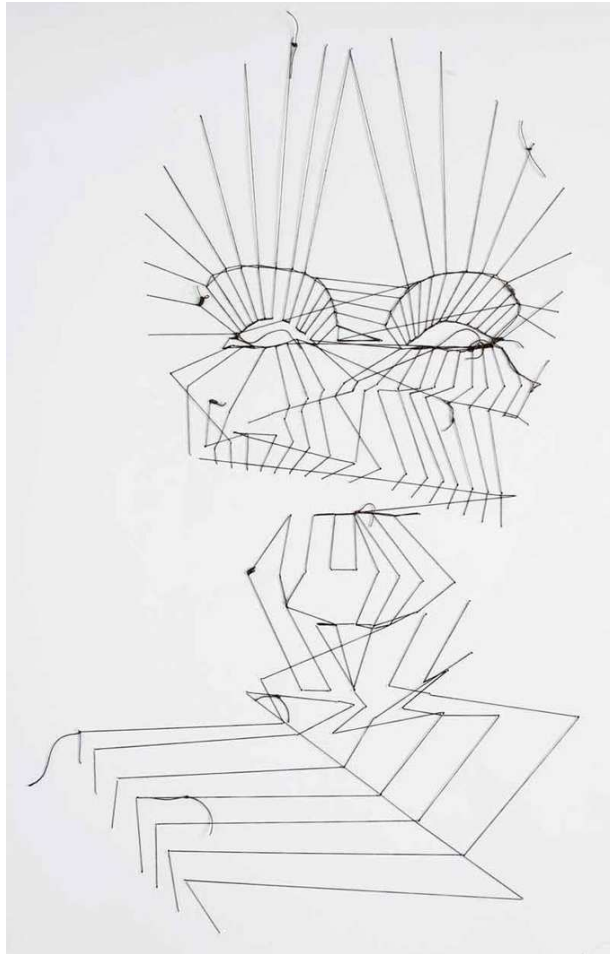
Anne

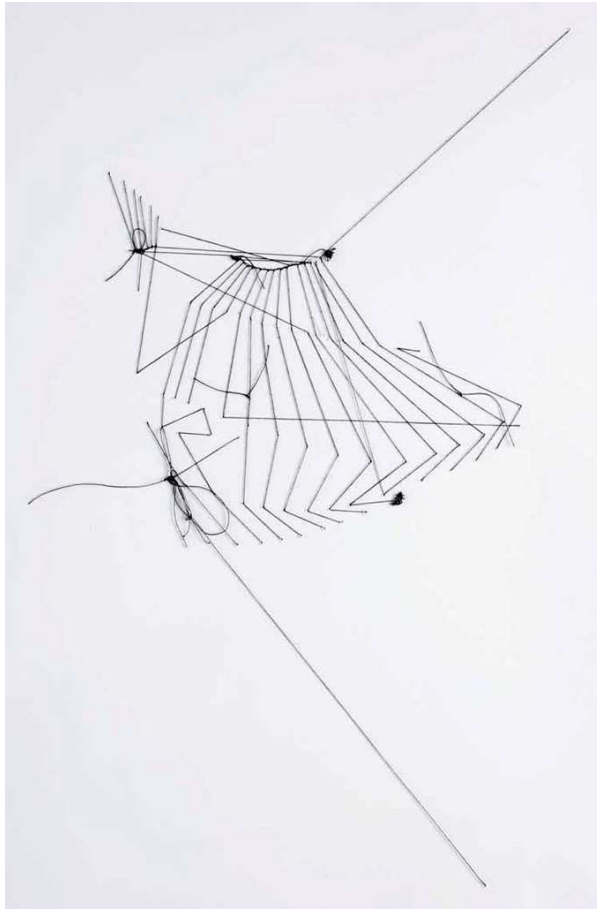
gret

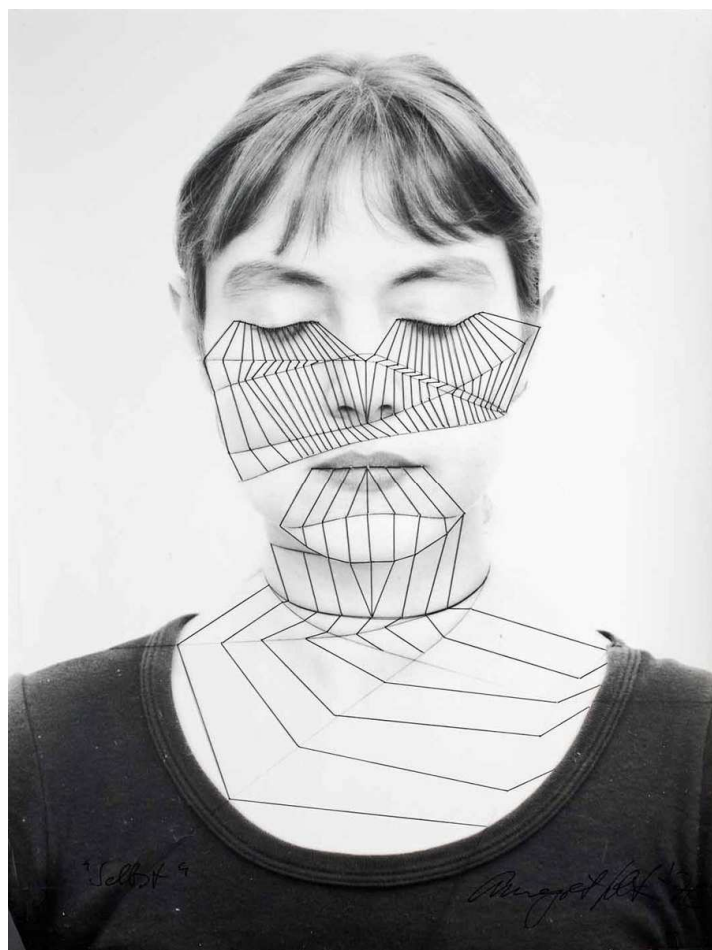
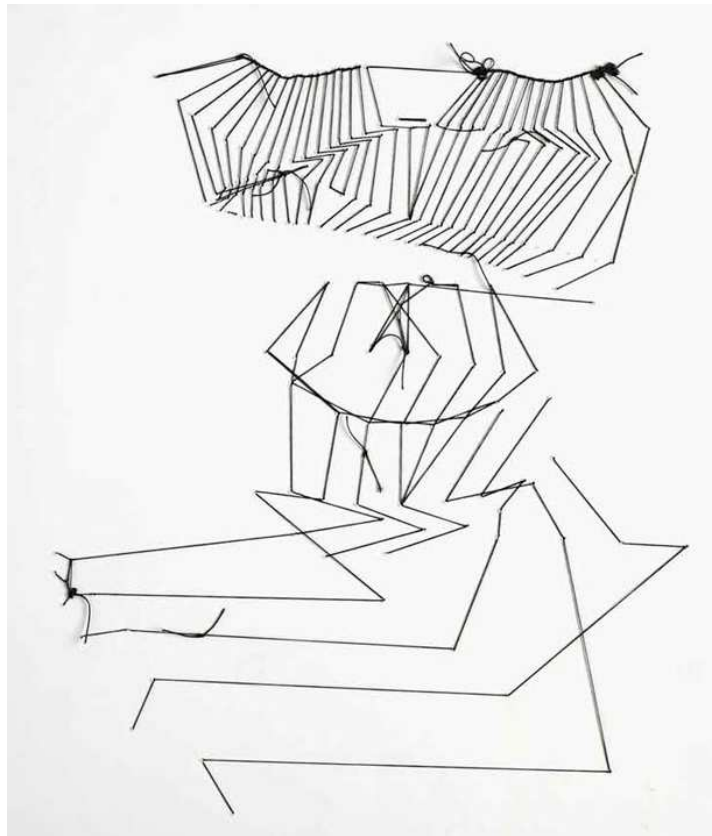
Soltau

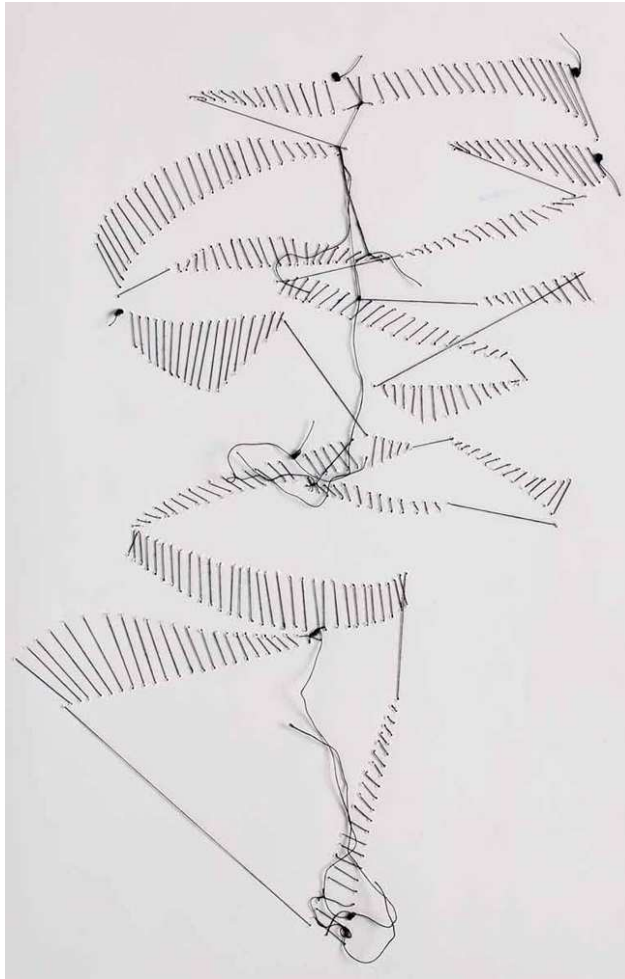


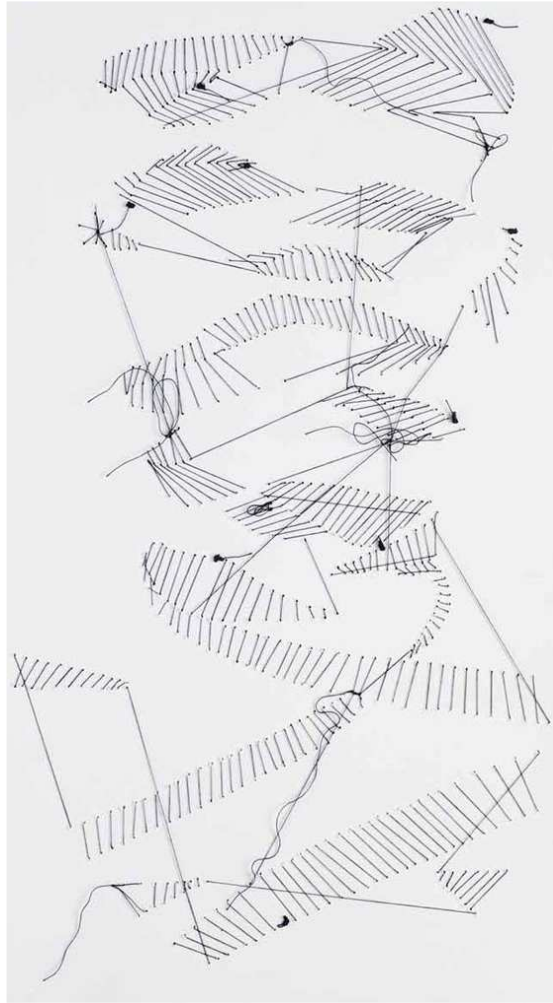


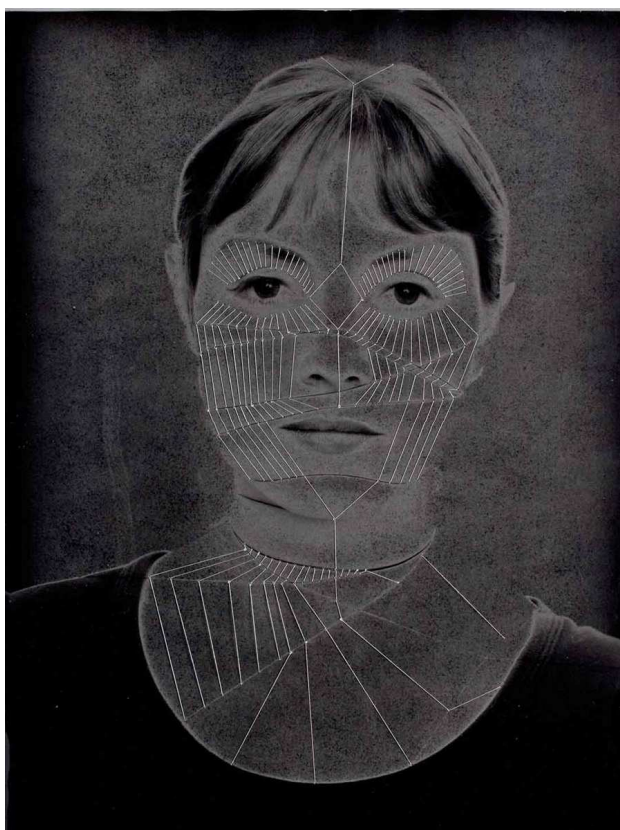
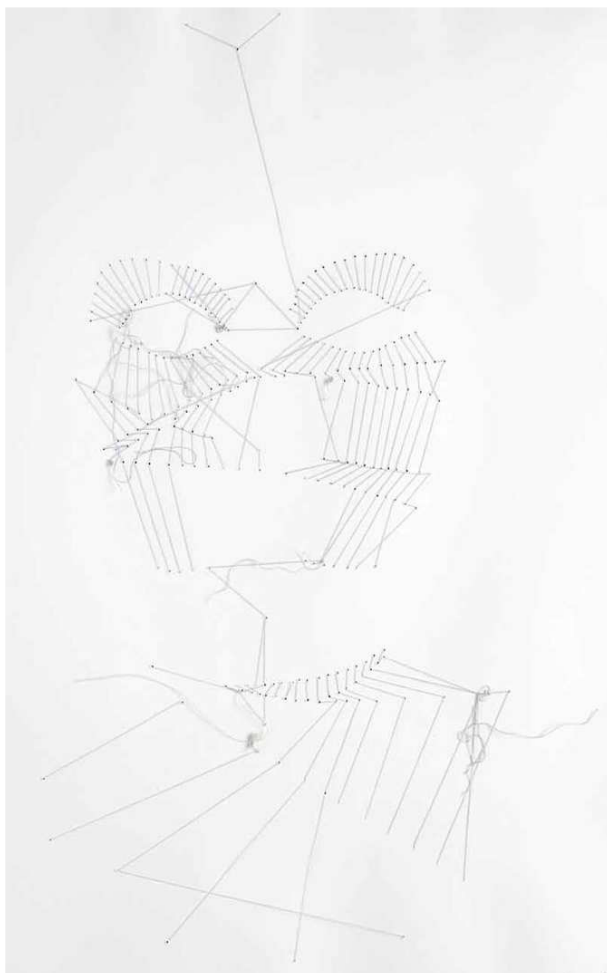


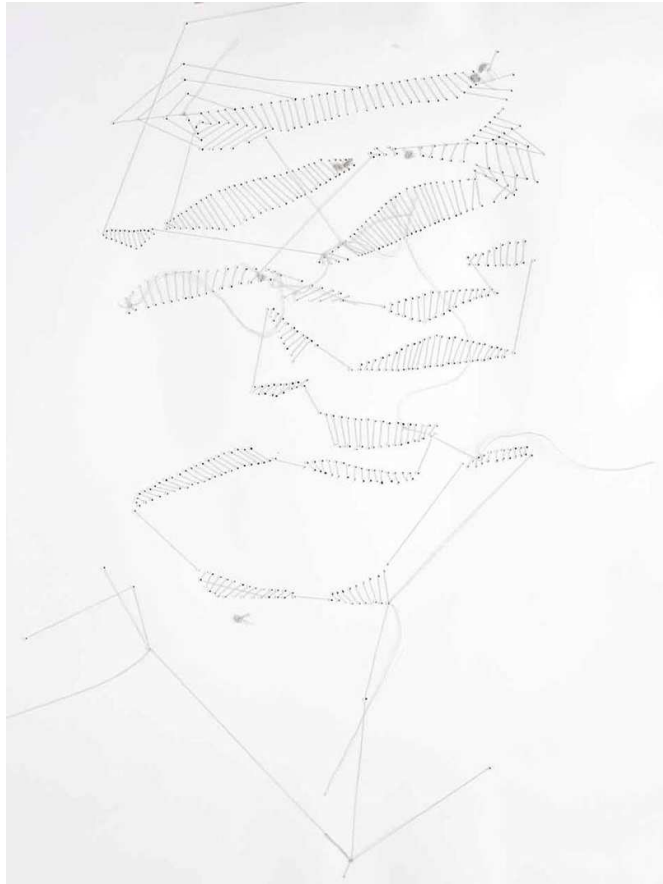


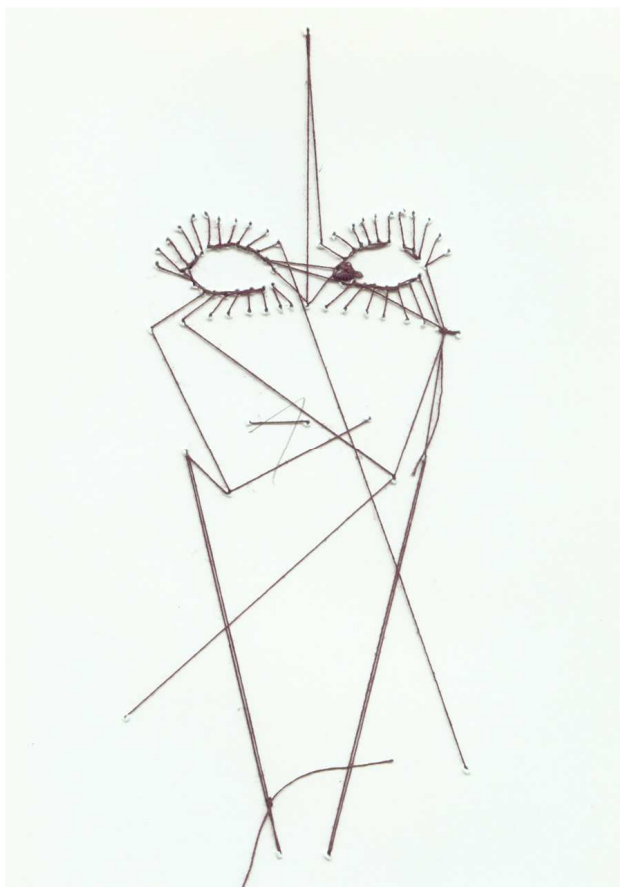


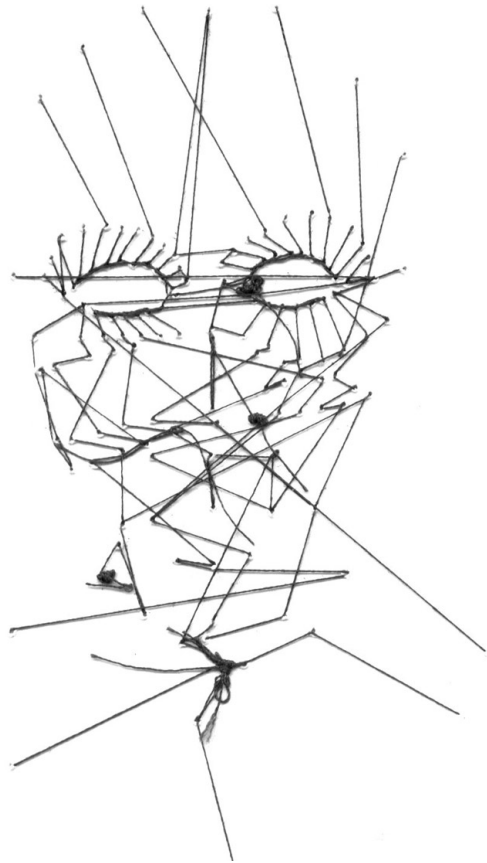










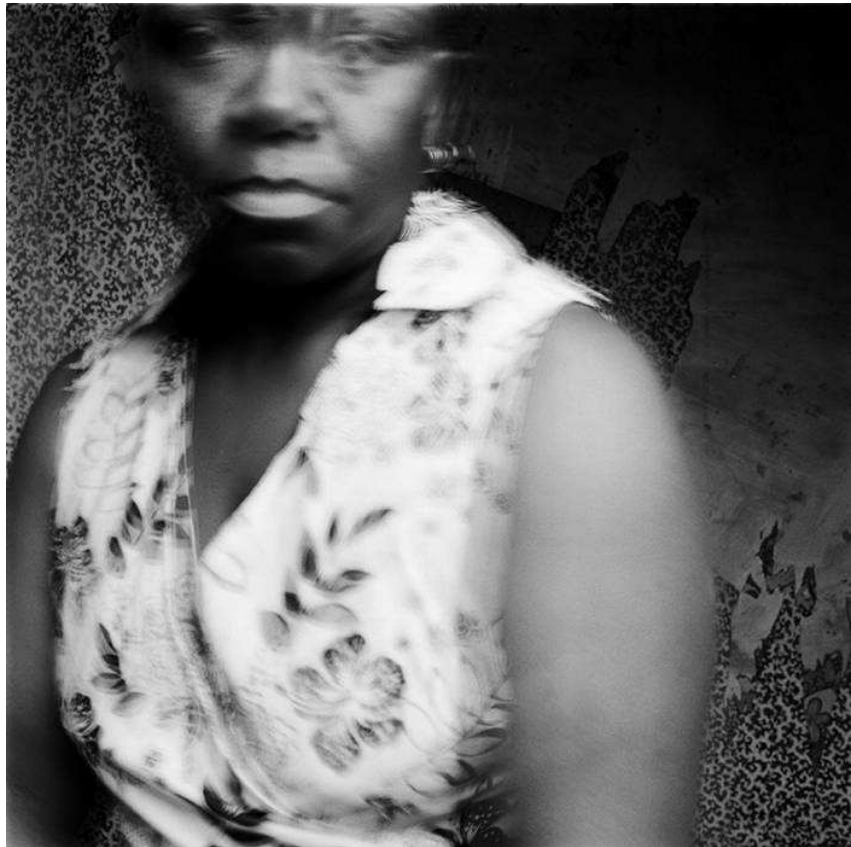


2

Helene

Amao

uzou









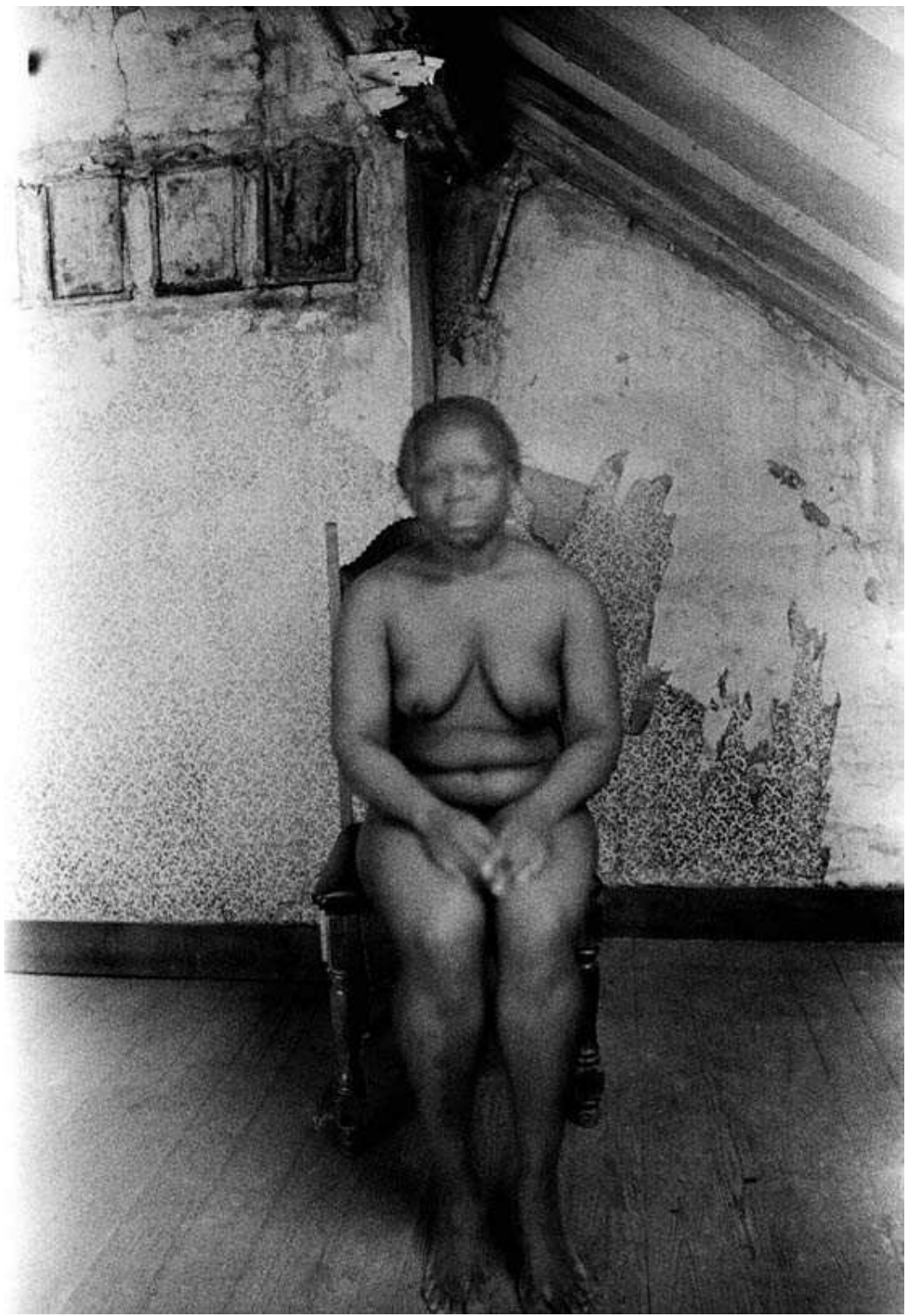


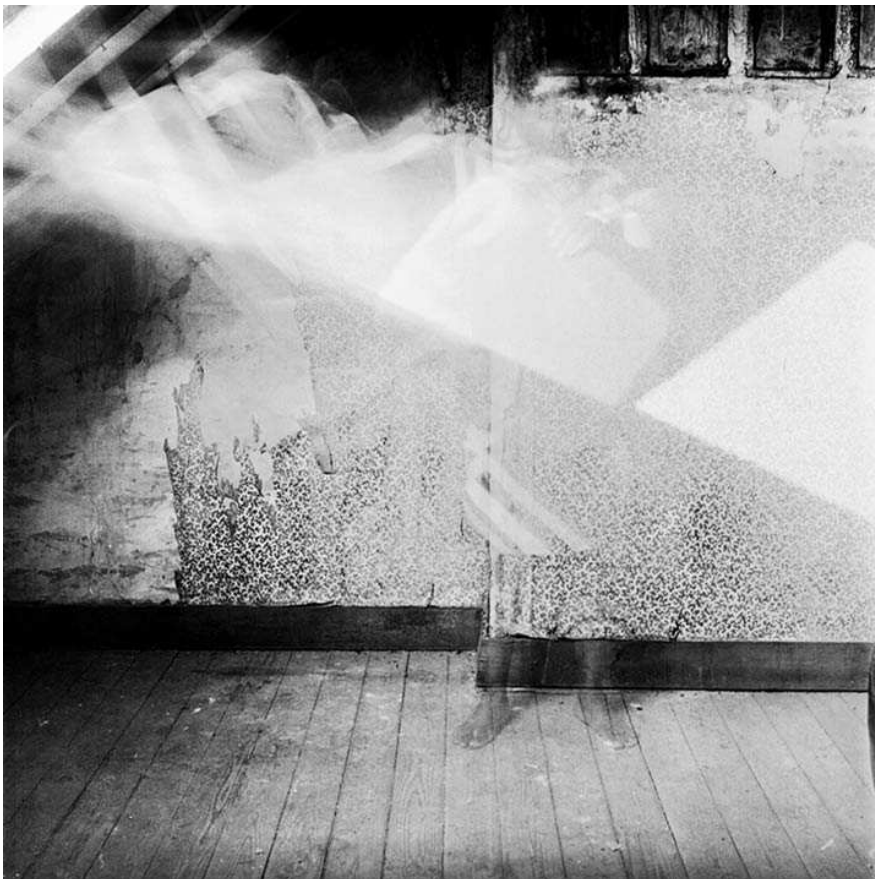


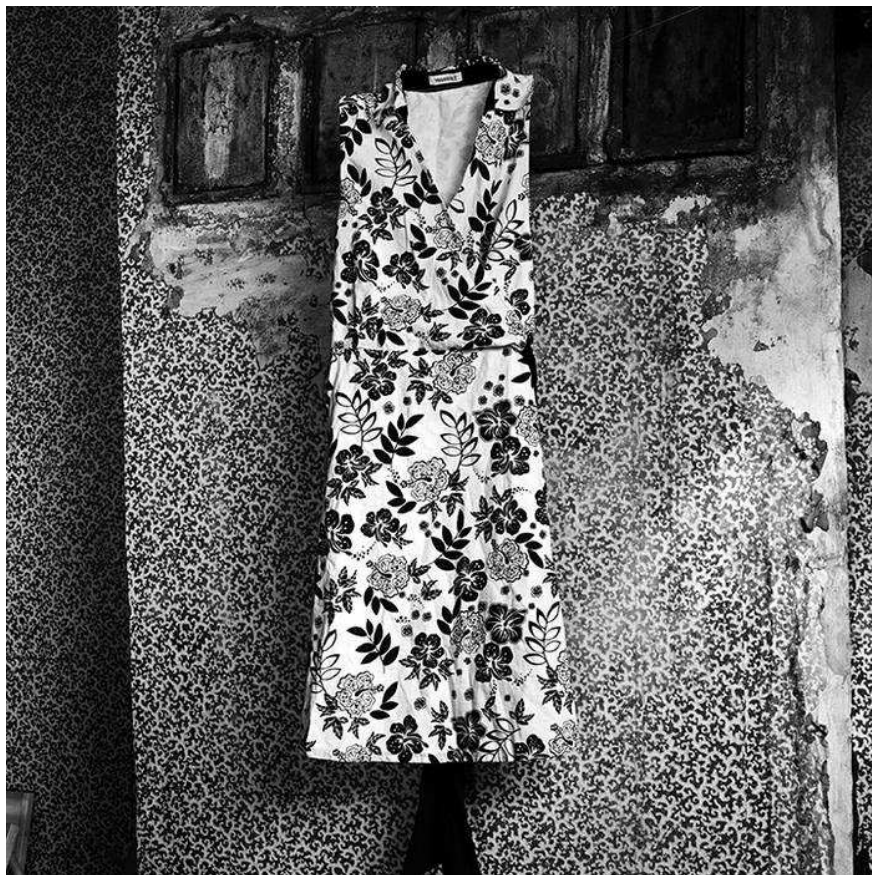




















3

Birgit
Jurge
nssen





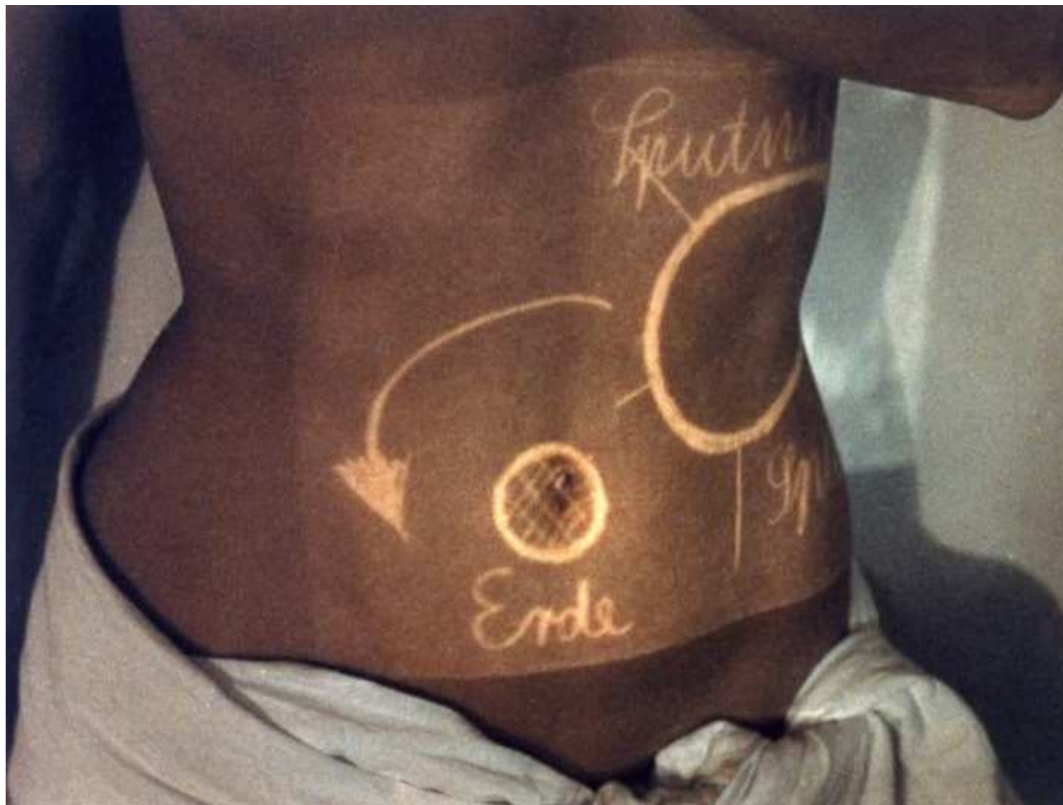


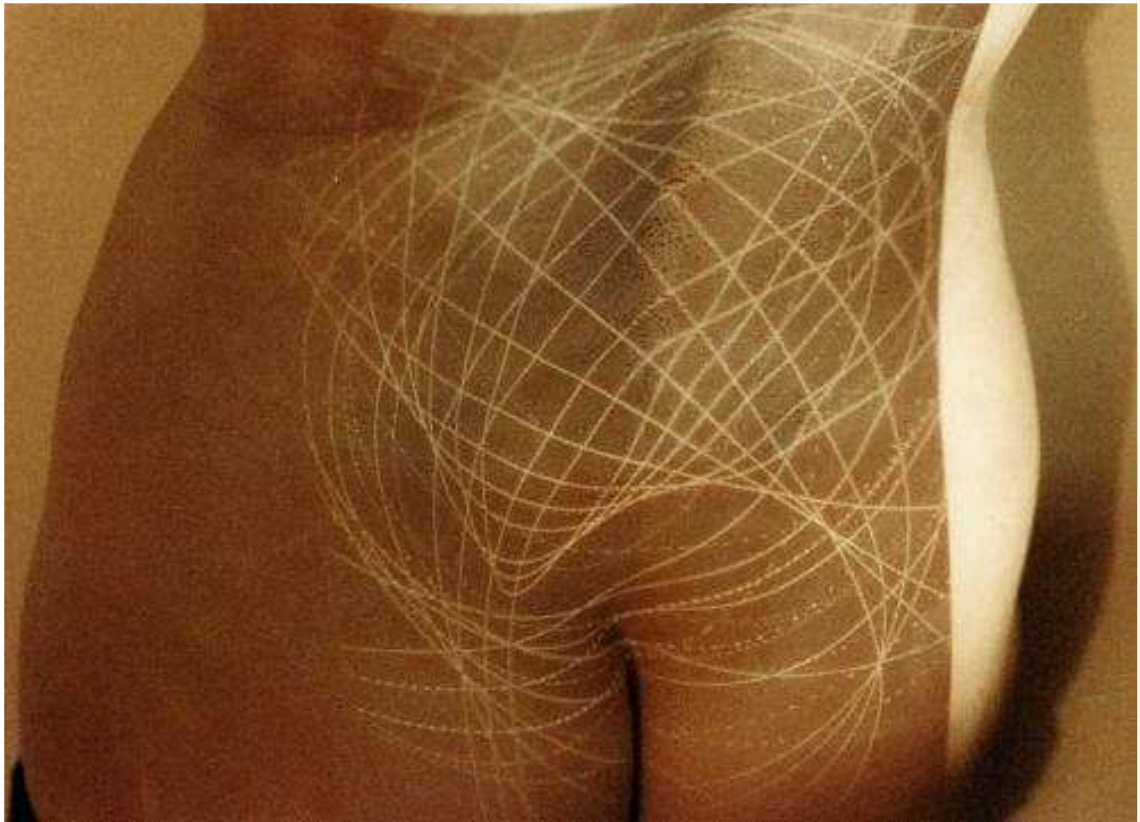


















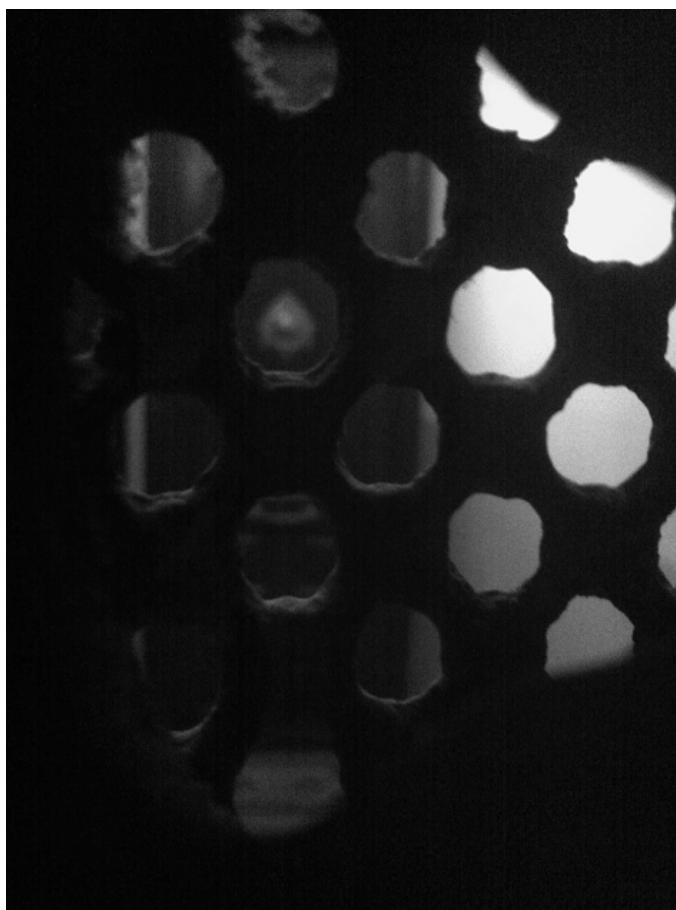
JEDER HAT SEINE EIGENE ANSICHT
EVERYONE HAS THEIR OWN POINT OF VIEW
CHACUN À SON PROPRE POINT DE VUE
CADA UNO TIENE SU PROPIO PUNTO DE VISTA
MOI NGUOI CO DIEM RIENG CUA HO XEM

4

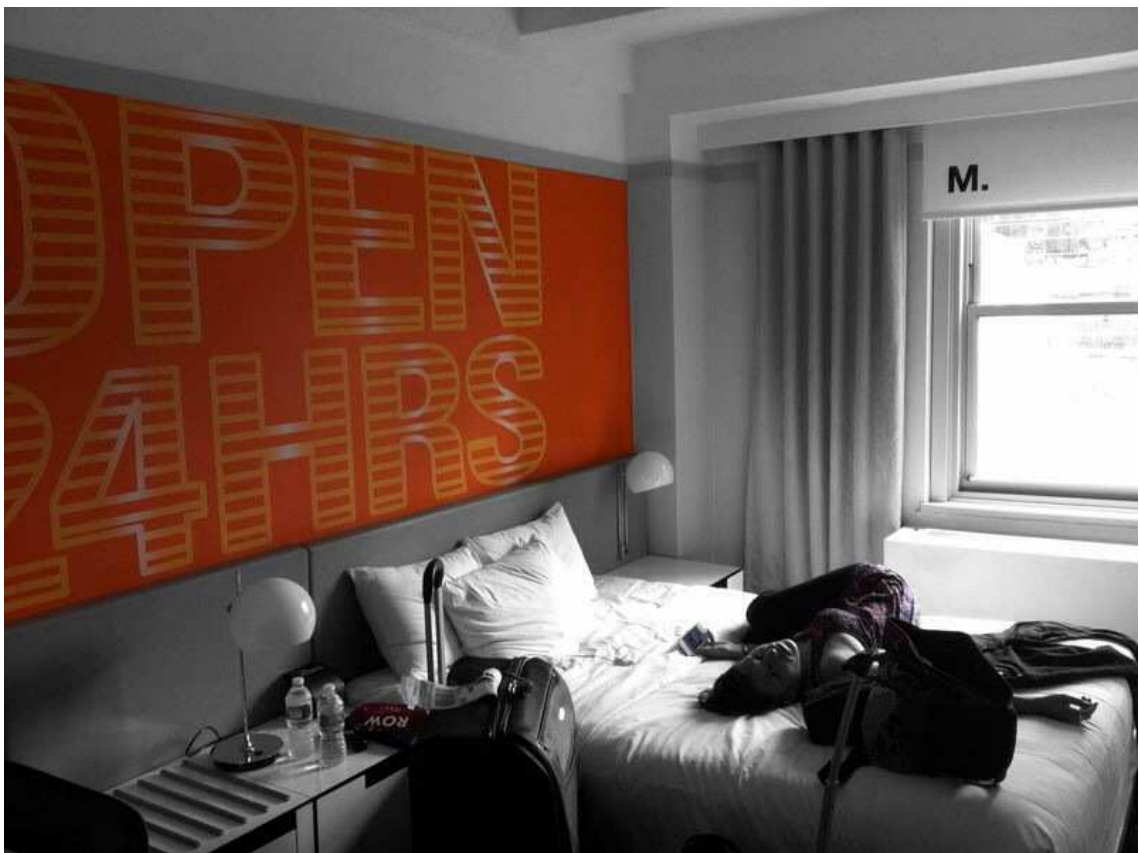
Pau

Babi

lonia



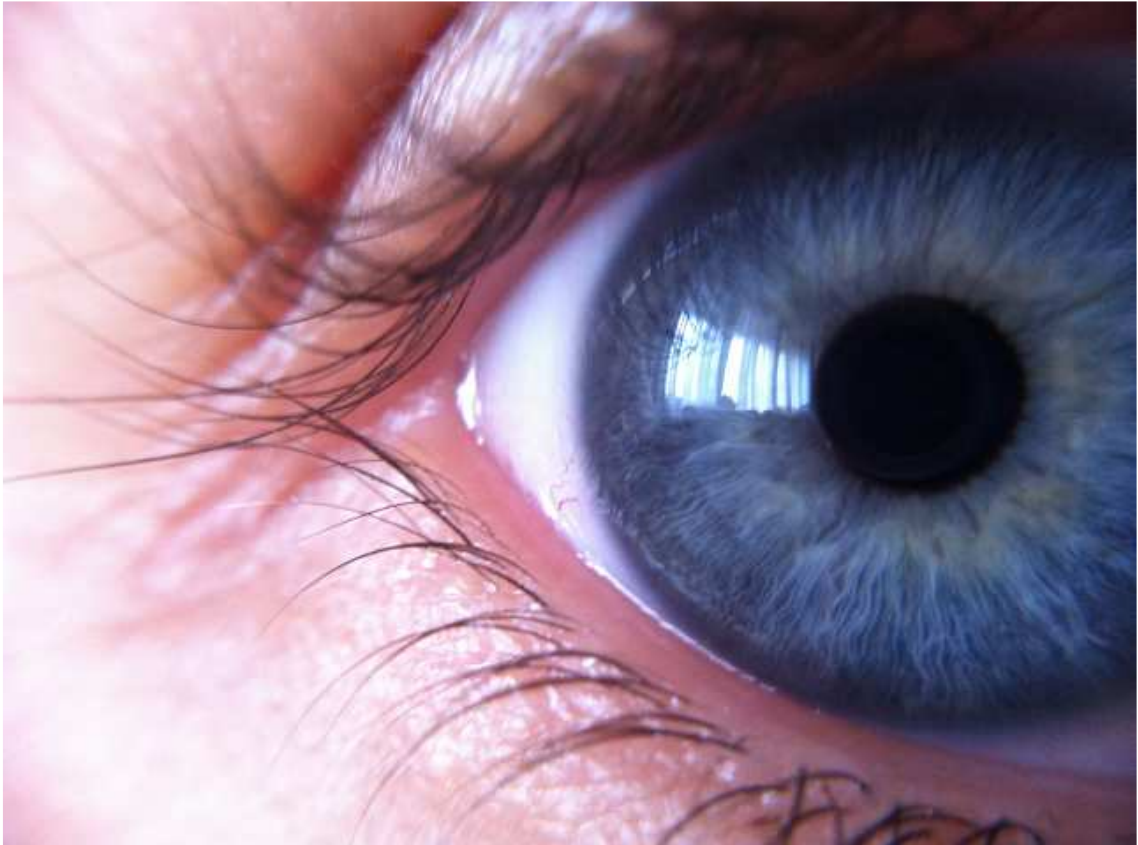








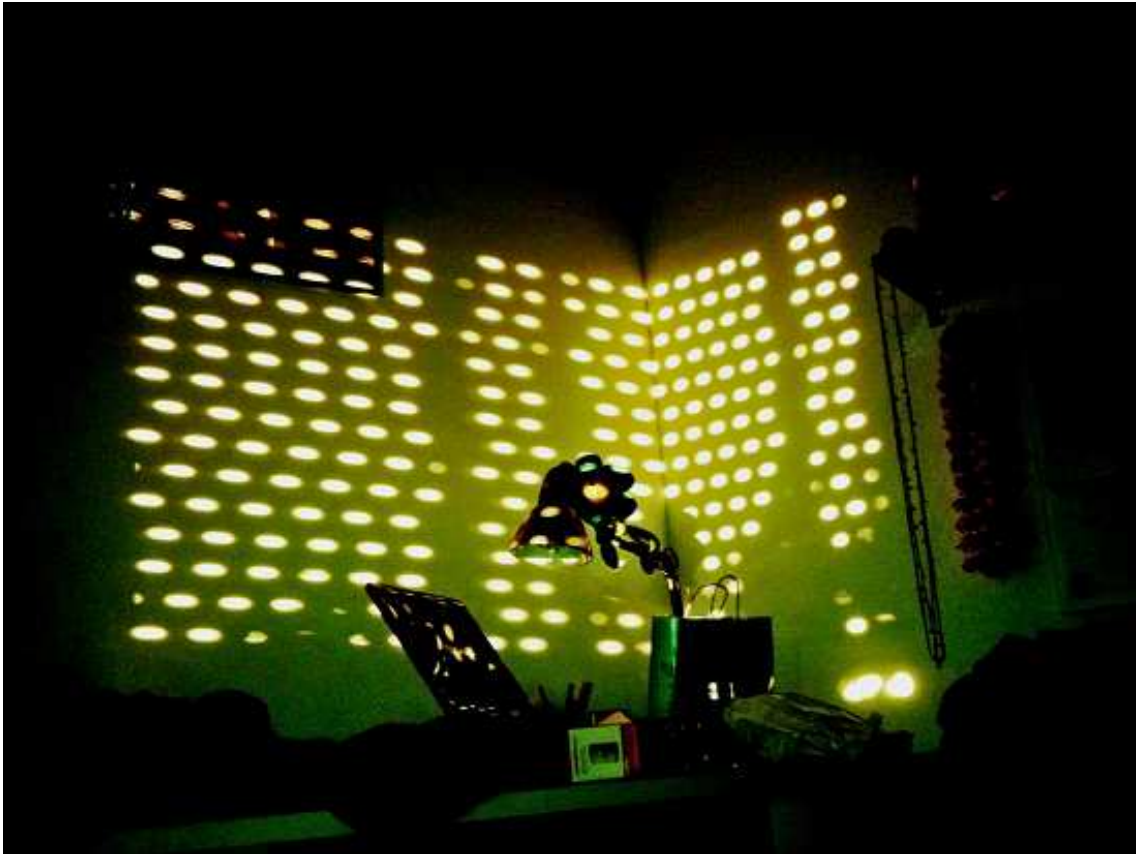




















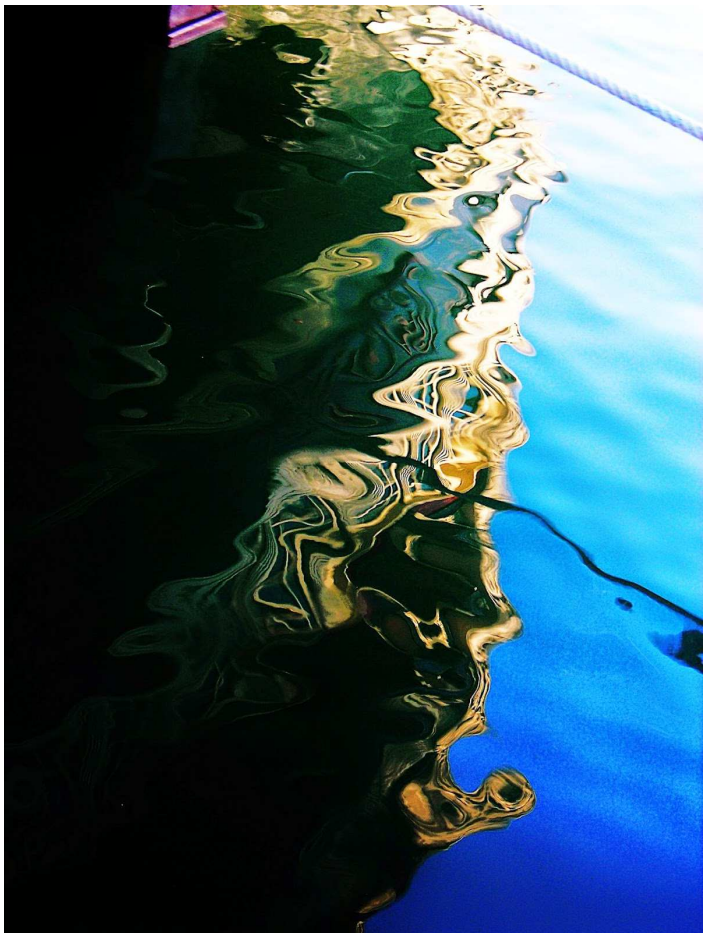


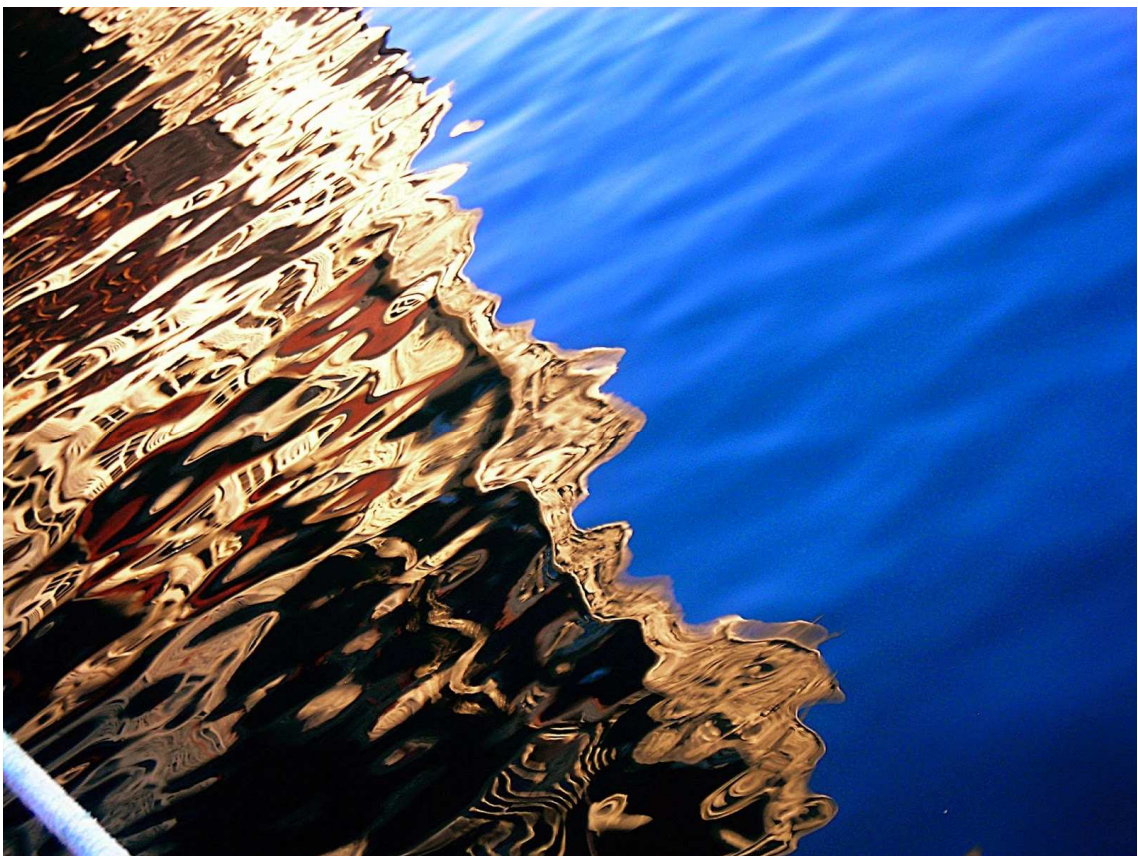
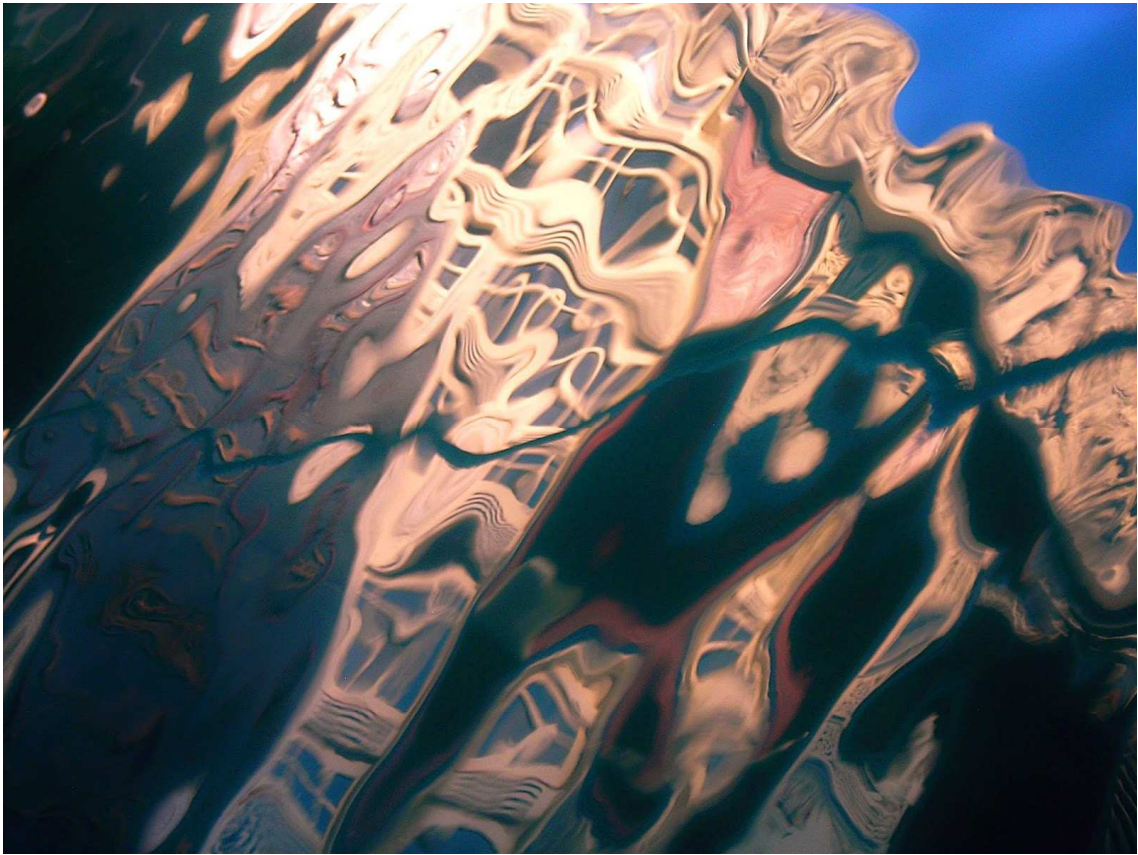
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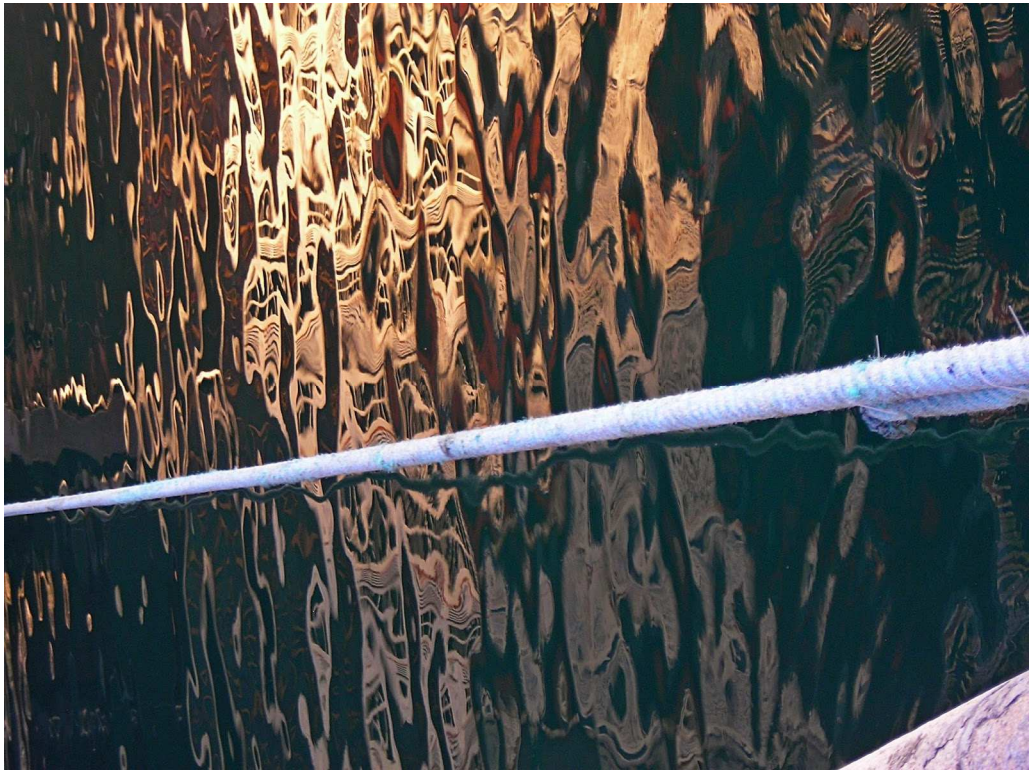
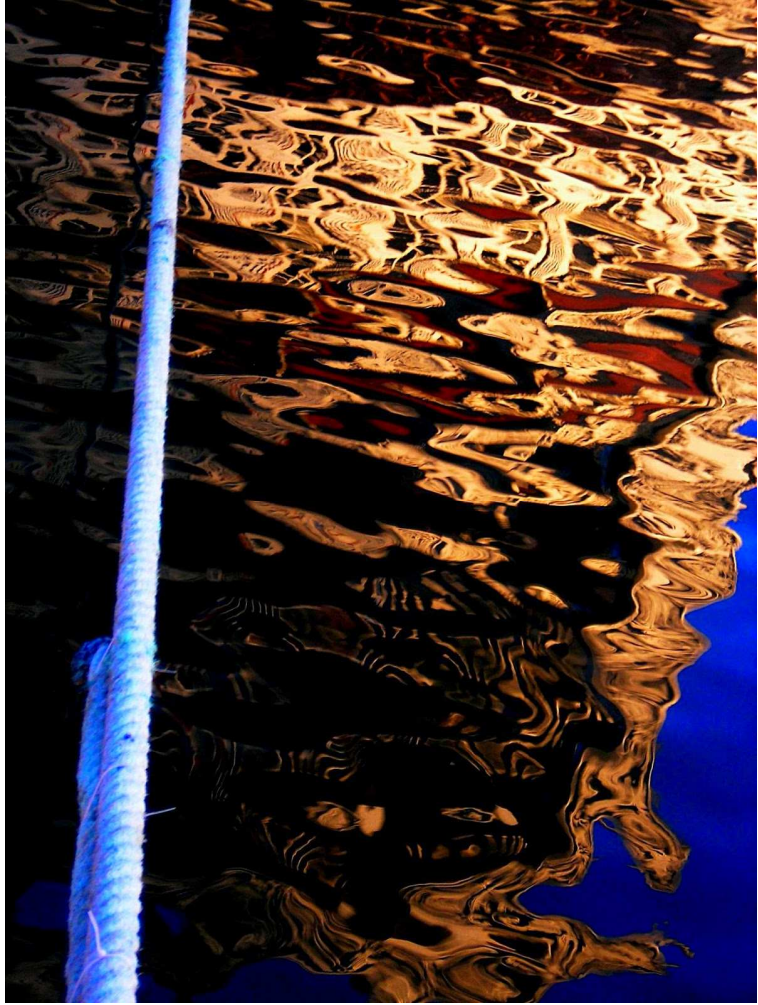
José

María

Piñeiro









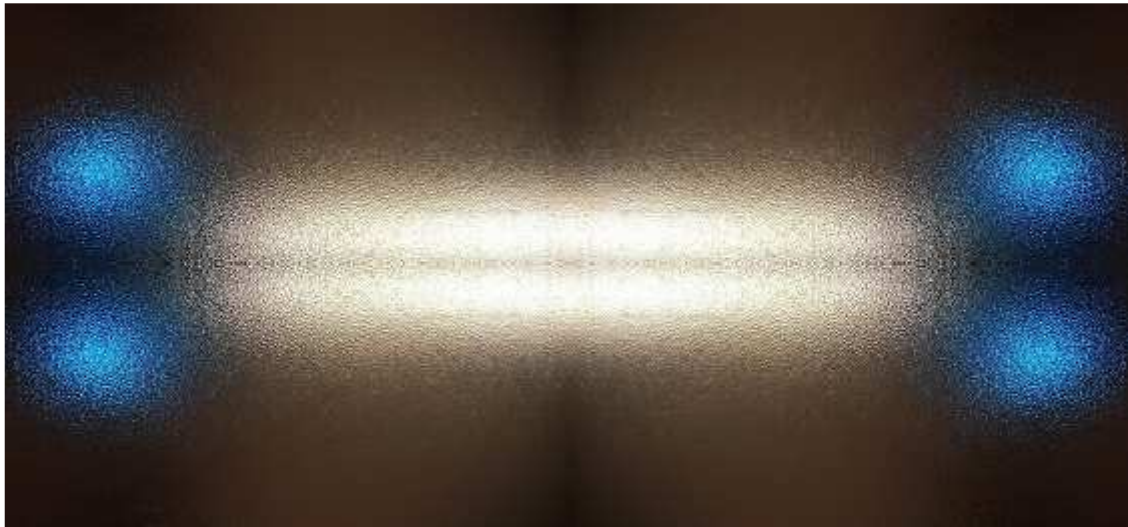












244 . QUINTAESENCIA			
1	Annegret S oltau	CCXLIV	22
2	Helene A mouzou	CCXLIV	25
3	Birgit J urgenssen	CCXLIV	24
4	Pau B abilonia	CCXLIV	30
5	Josemaría P iñeiro	CCXLIV	19
5		24,00	120